

2022 CLEMSON BASEBALL PHOTOGRAPHER & VIDEOGRAPHER GUIDELINES

This season, we have instituted guidelines in terms of photographer positions at Doug Kingsmore Stadium. See below for the possible locations...

Still Photographer Positions - First Base

- In the area between the dugout and the bullpen. To access this area, use the staircase beside the dugout.
- On the square slab directly above where the live video camera sits. There is a maximum of three photographers allowed in that area on a first-come, first-serve basis. I recommend bringing those seats that are used during basketball games.

Still Photographer Positions - Third Base

- In the bullpen area directly beside the dugout.
- Any standing room spot behind the dugout on the concourse (not the walkway) on a first-come, first-serve basis.

Videographer Positions

- In the areas directly next to the press box on either side.
- Any standing room spot behind the third-base dugout on the concourse (not the walkway) on a first-come, first-serve basis.
- Photographers/videographers are NOT allowed to enter the premium seating area directly behind home plate, including before, during or after the game, unless given permission by Brian Hennessy.
- Photographers/videographers are NOT allowed to enter the secured area in front of the new player facility, except when walking to the designated photography spot (via the staircase onto field level) beside the first-base dugout (must present credential to the attendant).
- Photographers/videographers are NOT allowed to walk on the grass behind home plate at any time during the game (it is allowed to be on the field for the national anthem, ceremonial first pitch, etc.). Please do not walk through the dugouts.
- Photographers/videographers are NOT allowed to shoot from the lined-off areas on the field between the dugouts and home plate.

If you have any questions, please do not hesitate to ask me.

Thanks,

Brian Hennessy
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